This is not an Annual Report. This is the story of 31 million & 536 thousand seconds of work, love and passion. From all of us.
“We planted the flag of open source technology at the heart of the news industry.”
Sava Tatić, Co-Founder, Managing Director

From the very beginning of Sourcefabric in 2010, we have had an underlying aim: to create the core of open source technology upon which journalism could build its future.

To do so, we have involved news media outfits large and small, from near and afar. Our partners have helped us to improve our software and the way we do media development, all while catering to their own needs. In one go, they received modern, cost-effective production systems and we got the nucleus of a very dedicated, tightly knit community.

By partnering with national news agencies such as Australian Associated Press and Norsk Telegrambyrå, we managed to build the initial incarnation of Superdesk, our end-to-end news creation, production, curation, distribution, and publishing platform. We are now ready to take care of rapid-fire, relentless news production and distribution that is the nature of such organisations. Our next challenges will be to extend the reach of this technology to the whole news industry, including print and broadcast, as well as make it readily accessible to journalistic startups.

In 2015, we continued to bring our technology and media development expertise to news organisations in all corners of the world. We provided the reporters of Nepali Times with the technology to deliver quality live coverage of the aftermath of the devastating earthquake that hit their country in April. Our open source CMS powered access to quality multilingual information in post-war societies in Afghanistan, Iraq and the Sudans.

Our impact went even beyond journalism. For the second year in a row, we supported the work of human rights defenders, providing Amnesty International with our publishing solution for the production of their Annual Report on the State of Human Rights. Thanks to our radio in the cloud solution, we helped local activists in the South Caucasus to promote mutual understanding and peace in their communities.

At the five-year mark of Sourcefabric’s history, I believe that we have managed to plant the flag of open source technology at the heart of the news industry. It will be our job in the coming years to make it the default standard for journalism.

Sava Tatić
Co-Founder, Managing Director
Sourcefabric is five years old!

Newscoop powers the launch of TagesWoche, a Swiss online/print hybrid media organisation.

For West Africa Democracy Radio, we get Newscoop, Airtime and SoundCloud to talk to each other. Later that year, Sourcefabric wins a Knight Batten Award for this project.

Airtime Pro (our SaaS Airtime offering) is officially launched.

Our staff retreat Sourcecamp is immediately followed by Mediafabric, a Sourcefabric conference inviting guest speakers and project partners from around the world to speak about media development and technology.

By the end of 2011, Sourcefabric’s team consists of approx. 40 people.

Sourcefabric is founded on April 23 by Sava Tatić, Micz Flor and Douglas Arellanes in Prague, Czech Republic as a follow-up to c@mp, the Centre for Advanced Media - Prague, at the time a department of the Media Development Loan Fund, which also facilitate the founding meeting in Prague.

The first two software products are Campcaster (later Airtime) and Campsite (later Newscoop).

Sourcefabric is set up as a non-profit organisation with the mission to “enable quality independent journalism through open source software and professional services”.

(From the History Books)

Why Sourcefabric? “Both the journalist’s ‘source’ (the origin of information) and the programmer’s ‘source’ (the code on which software is built) are vital to the work we do. We are concerned with the ‘fabric’ of these things - their structures, relations and interactions. At the core of our experience and vision is a commitment to enable quality journalism. We do this through open source software and services that address these structures with solutions that are flexible, strong and interwoven, just like fabric.”

(From the History Books)

On 12 December 2012 (12/12/12), Brook Thomas from Australian Associated Press sends an email to contact@sourcefabric.org to enquire about Superdesk... the beginning of a long and fruitful development partnership that would see most Superdesk developers spend some quality time surfing the beaches of Sydney at some point in the coming years.

The team behind Booktype (at the time still called Booki) joins Sourcefabric. After a quick re-branding, Booktype is officially launched in NYC in February 2012.

Airtime wins the Digital Innovations Award from the Guardian for a cooperation with Resonance FM from London.

Sourcefabric becomes a founding member of Hacks/Hackers Berlin.

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March: Sourcefabric GmbH is officially founded. We adopt the “Mozilla model”, with a non-profit mother-ship and a for-profit entity for all commercial work that feeds back its earnings to further the mission of the organisation.

The Finnish News Agency STT starts using Live Blog. Live Blog powers Climate News Mosaic reports on the UN Climate Change Conference in Warsaw, Poland. With their 'glocal reporting' approach, CNM wins the #hostwriter prize in 2014.

Partnering with Transitions Online, Sourcefabric receives EU funding to launch 5 Newscoop projects in Azerbaijan.

To aid in reporting on the aftermath of the terrible earthquake in Nepal, we support Nepali Times with free usage of Live Blog. Editor-in-Chief Kunda Dixit was one of the speakers at our Mediafabric conference in 2011.

Our newsroom management system, Superdesk is presented at the International Journalism Festival in Perugia, Italy. The www.superdesk.org website is launched.

Booktype GmbH is founded in March 2015 to streamline all activities surrounding Booktype and Omnibook.

23 April: Sourcefabric is 5 years old!

Verified Pixel, a tool for image verification, is born out of a grant from the Prototype Fund by the Knight Foundation.

At the 2015 MINDS conference, Superdesk is introduced to over 20 international news agencies.

For a second time, we support Climate News Mosaic reporting on the UN Climate Change Conference using Live Blog.

2014

During 2014, we officially start our Superdesk development in partnership with Australian Associated Press.

2014 is a big year for Live Blog, adding renowned news organisations Zeit Online, Rheinische Post and Ruhrnachrichten to our user base.

Amnesty International decides to produce their Annual Report on the State of Human Rights using our Booktype software.

Storyteller, our Newscoop theme for longform storytelling, is developed.

The Swiss newspaper Neue Zürcher Zeitung - NZZ uses Live Blog for their coverage of the FIFA World Cup (yes, the one that Germany ended up winning!).

Official start of the microwav.fm project, using Airtime to empower local communities to start online radio stations with funding from SIDA, the Swedish International Development Agency.
Festivals & conferences
Empowering newsrooms worldwide

Innovation & design
Making innovation meaningful

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Truthful to our motto “made by journalists, for journalists”, we regularly place our team in our clients’ newsrooms. Working side by side, they effectively translate this experience into our product design. The best innovators know their environment by heart before designing features. This is how we like to work, and this is how we shape all our software.

Working together so closely, we prefer to speak of clients as partners, simply because it better describes the way we work together. Our recent endeavour with Australian Associated Press (AAP) illustrates the benefits of such a partnership well. Preceding the contract signing, Sourcefabric project managers spent a few months in Sydney to get a better understanding of the technical requirements for the project and to get a feel for the agency’s strict requirements for accurate and speedy news delivery.

Partnerships like this are a perfect opportunity for Sourcefabric to showcase the power and flexibility of open source software to news and media organisations worldwide.

**Make journalism the focus**

Changing the editorial system is not a light-hearted decision to make for a newsroom. When Australian Associated Press (AAP) approached Sourcefabric to partner in the development of Superdesk, we were thrilled to have the opportunity to showcase the power and flexibility of Superdesk, our open source system for news organisations. For all of 2015, Sourcefabric staff were embedded in the newsroom and development team, working side by side with journalists and editors, developing Superdesk to satisfy AAP’s newsroom workflow and task requirements, while also building a solid open-source platform for journalism.

Together, AAP and Sourcefabric have more than 30 people involved in the project. In the past, ‘non-journalistic’ tasks, such as tagging keywords to news packages took up to one fifth of the reporters’ time. With Superdesk we are on a quest to (re)make journalism the focus.

**Australian Associated Press** (AAP) is the national news agency of Australia. Founded in 1935, it employs more than 600 people and provides a comprehensive domestic and international news service to the Australian media, business sectors and beyond - 24 hours a day, 365 days a year.

**SOURCEFABRIC JOINS IPTC, THE GLOBAL STANDARDS BODY OF NEWS MEDIA**

We joined the International Press Telecommunications Council (IPTC) as an Associate Member in November of 2015. IPTC is the Global Standards Body of the News Media, bringing together over 50 companies, organisations and associations from the news industry. IPTC is dedicated to simplifying the distribution of information by developing and promoting technical standards to improve the flow of information between content providers, intermediaries and consumers. We have long been building on IPTC standards, notably NewsML-G2 and ninjs (News in JSON), which are at the heart of Superdesk.
Working in partnership

"Sourcefabric spoke the same language when it came to newsroom needs."

Brook Thomas, Chief Technology Officer, Australian Associated Press

With Superdesk, you have the flexibility to build on new features as you go. What are the advantages of having an ever-changing system in your newsroom?

With the digital arm of news media continually creating new challenges, managing a platform that allows you to enhance, add and remove functionality without fuss is essential. You simply have to answer user and business needs if you want to keep moving forward – if you can’t answer them, you’re in trouble.

How did the open source nature of Superdesk impact the decision-making process?

Obviously open source is a major strategic choice and it was a central talking point especially given that our technology stack was so conservative. But in the end we simply went for it.

AAP’s developers worked in tandem with Sourcefabric’s developers. How did that go?

I think a general atmosphere of excitement has been generated through our collaboration – that and the usual mix of fear, anxiety and relief that developers tend to feel when tackling complexity.

Did you gain new insights into newsroom management during the project?

To me, workflow is an incredibly intricate thing and this project made me really wonder how some workflows ever came to be. It seems to be the case that they’re often a consequence of estranged needs and misheld beliefs that customers still require content a certain way. Through a technical analysis of workflows we were able to expose some curious aspects of business logic.
The very first lines of Superdesk code are written.

Superdesk welcomes AAP, Australian Associated Press, as the first development partner.

**2015**

**January**

The Content Packaging and Saved Search features are added to help aggregate content for news products and speed up the search process.

Sourcefabric sends a project manager to work in the AAP newsroom for one year.

**February**

Two Sourcefabric developers join the AAP newsroom to work alongside the team in Sydney.

**March**

Search capabilities within Superdesk are revamped to include proficiency for federated and parametric search.

High-level demo of Superdesk is presented to the executives of AAP.

**April**

Superdesk is announced and presented at the International Journalism Festival* in Perugia.

*The International Journalism Festival (IJF) is a yearly conference that brings together the leading journalism influencers and news organisations from around the world.

We launch our Superdesk website, www.superdesk.org as a ‘go to’ resource for all things Superdesk.

**June**

New publishing and distribution capabilities are added to enable content delivery across multiple media outputs.

Sourcefabric Head of Design works out of AAP offices in Sydney for two months to help refine the platform UI.

**July**

The Content Monitoring feature is introduced. It is designed to allow editors and journalists to keep an eye on the newsroom workflow while writing.
Superdesk is presented at the MINDS* International Conference in Paris to over 20 international news agencies.

“At the MINDS Conference in Paris we had the opportunity to meet top executives of news agencies in an informal context. We learned about the topics they are most interested in or concerned about. This was the first step towards building long-term relationships with several MINDS member organisations.”

Sava Tatic, Managing Director, Sourcefabric

*MINDS is a group of international news agencies aiming at supporting the digital development of news agencies and the media industry in general.

Norwegian news agency Norsk Telegrambyrå (NTB) is a press agency and wire service that serves most of the largest Norwegian media outlets.

NTB® joins Superdesk as a development partner.
Live blogging in times of crisis

On April 25, 2015, a devastating earthquake hit Nepal. Disaster reporting can be difficult even for long-time journalists. However, being able to provide useful information during a crisis is one of the main reasons why news organisations exist.

"Previously we would only use Twitter if we had constant updates on a certain topic. Live Blog has made it possible for readers to follow our updates constantly and directly from our homepage."

Ayesha Shakya, Nepali Times Online Producer

In the aftermath of this natural and humanitarian disaster, we partnered with the biggest English-speaking newspaper in the country, Nepali Times, to provide them with the tool they needed to share live reporting from the ground - Live Blog. On May 6, the Nepali Times team opted to devote the main section of their homepage to a live blog, reporting on real-time news related to the earthquake. In a breaking news situation such as a natural disaster, the speed of reporting and its flexibility are key factors to successful reporting. As an English speaking newspaper with direct access to what was happening on the ground, the Nepali Times live blog provided an invaluable amount of information that was used by media all around the world.

Founded in 2000, the Nepali Times is a weekly English-language newspaper. A widely read paper in Nepal, the Nepali Times is active on social media with 11,000 followers on Facebook and over 75,000 followers on Twitter.
Bootstrapping a digital newsroom

Miguel Mora - the editor in chief of CTXT.es - has over 22 years of experience as a correspondent. He and his colleagues started up CTXT.es in an effort to create a news organisation where journalism is free from the interests of politicians, editors and business.

The editorial team of CTXT.es works on a partly voluntary basis and the newsroom is located at the home of one of the founders. In 2015, CTXT.es has grown to become an alternative slow journalism news outlet in Spain, using longforms and new forms of storytelling.

CTXT.es is powered by Newscoop. When they launched, they needed a reliable CMS for their website and they chose Newscoop because it was designed for journalism and it was open source. In the development of their editorial approach, they've come up with an interesting way of doing layouts for their thematic sections, using what they call “blocks”. These are like article playlists that shape their content in a beautiful and functional way.

CTXT.es (or Contexto) is a Spanish news outlet. It was founded in 2014 by 14 experienced journalists from major newspapers in Europe, such as El Mundo, El País, and La Repubblica.
Improving the Live Blog user experience

“We have been using Live Blog for a while now, so much that it has become a basic component of our newsdesk. We have been able to rely on it at any given time.”

Johannes Neukamm, ZEIT ONLINE editorial research and development department

Working with ZEIT ONLINE on Live Blog has always been of mutual benefit on the level of technology, usability and features. ZEIT ONLINE was one of the first publishers to use Sourcefabric’s live blogging software Live Blog. In September 2015, ZEIT ONLINE relaunched their website and pushed Live Blog into a more crucial role as the backbone of their “Live-Dossiers”. Live Dossiers are an excellent way to deliver news as it happens to the readers. They are like living documents on a current issue, so you can find out everything that’s going on around a specific piece of news. In the process of the relaunch we were involved in customising and enhancing their Live Blog theme with a much better UX.

ZEIT ONLINE

ZEIT ONLINE is a leading online German news outlet that serves over nine million unique users a month with close to 60 million visits per month. The ZEIT ONLINE newsroom with its 60 editors is based in Berlin.
Testing, testing, 1, 2, 3: Polish National Day and Live Blog 3.0

In search of user feedback in the last phase of releasing Live Blog 3.0 we tested it on a live event. Over a period of 24 hours on November 11, the Polish Press Agency (PAP) covered the country-wide commemorations on the occasion of this year’s Polish National Day. The Live Blog team set up a customised template, translated the embed and made small tweaks to the date/time format, to match Polish standards. During the coverage, developers worked shoulder to shoulder with PAP’s journalists and editors, fixing reported issues on the go. We improved Live Blog, live.

Polish Press Agency, PAP is the single largest source of news from Poland with over 250 reporters and 40 photojournalists.
(em)Powering people

SHIFT. SHAPE. MOBILIZE.
tools & skills for Eastern European bloggers.

We’re always looking forward to sharing our tools and getting in close contact with the journalists that use them. So, when the German Federal Agency for Civic Education (bpb) approached us to partner with them and n-ost to organise a workshop for bloggers, we were more than up for it.

The project, SHIFT. SHAPE. MOBILIZE. happened in Berlin in November 2015. The 21 bloggers who were hand-picked from a long list of applicants, brought together in-depth knowledge and experience about the socio-political relevance of blogs in countries in transition.

Making the most of the occasion, we co-organised a Hacks/Hackers meetup during the week of the workshop. It was the perfect platform to raise awareness, forge new collaborations and support the role of bloggers in Eastern Europe as an alternative source of information in society.

The SHIFT. SHAPE. MOBILIZE. project aimed at getting a better understanding of the socio-political relevance of blogs in countries in transition. The project helped to raise awareness, empower and support the role of bloggers in Eastern Europe as an alternative source of information in society.
Climate News Mosaic: Glocal reporting on climate change talks

Glocal means both global and local. Frustrated by the lack of interest in climate coverage by mainstream media, 15 young journalists across 5 continents decided 2 years ago to get together and bring a new collaborative approach to environmental journalism. They wanted to be globally connected, but locally rooted: reporting about policymaking and relating it to what climate change means to the people, the environment and the economies around the world.

“What has changed for us with Live Blog 3.0 is better performance, and the awareness that thanks to it we were able to do a job unlike any other medium covering the event.”

Elena Roda, journalist, Climate News Mosaic

With the 21st UN Climate Change Conference taking place from November 30 to December 11, 2015 in Paris, France, we could again provide our support to an organisation whose mission is in line with ours. Climate News Mosaic reported on the Paris talks using our latest version of live-blogging software, Live Blog 3.0. It boasts an improved, clean and fun-to-use interface, an option for multi-item posts and a simpler embed function.

The ‘glocal’ aspect remains the main feature of the Climate News Mosaic and Live Blog remains the best match through its ability to easily incorporate multimedia and facilitate collaborative live reporting.

A community of translators

Open source isn’t just about code. The contribution of our community of translators to our open source projects is invaluable! In order to provide our software to local communities worldwide, we always look for help not only with coding but also in helping with documentation, blog posts, presentations and translations. While software is usually written and documented in English, it’s always nice to see and use the programs in your mother tongue. Translating the software then allows it to be used by people who don’t speak English.

We’d like to thank our community of translators who have already dedicated many hours to translating our various programs to languages such as Chinese, Arabic, Hungarian, Japanese and others.
Everybody can write a book with Omnibook

In November, we released Omnibook, a social platform for writing books, built on the code base of Booktype 2.0. As a platform, Omnibook extends all the benefits of Booktype to the general public for the first time.

We cleared our heads, took the design thinking approach and started with the problems and wishes of authors, rather than being overwhelmed by the many features Booktype had to offer. This simple change of perspective created a tectonic shift in our understanding of Booktype as a service. We came to realise that the strength of Booktype as an online service is the community it can build around writing books.

Writing can be a solitary experience. With Booktype you never write alone - unless you want to. Booktype allows any author to create groups, share books, chat live with other authors, and even invite them to read or edit your work.

You can start new projects with new friends that you met on the platform. Having said this, you can still lock yourself in, hide your book from the public and work alone just the way you would using a typewriter in the attic, or a shack in the woods. At any moment, you can open the doors and windows and let the sun shine in.

Omnibook is a place for authors to get creative, exchange ideas, discuss and collaborate, a social platform for writing and producing books.

Everybody can start creating their book today on Omnibook.pro!

Airtime Pro gives a voice to Global Voices online radio

At Global Voices, the team follows and highlights interesting conversations, ideas or points of view that they find on social media or difference blogs and this give voice to news that is not mainstream. Their first experiments with audio date back to 2007 when they started the Global Voices podcast. In 2015, we provided them with an Airtime Pro instance to support their efforts. Thanks to Airtime, they started a 24/7 broadcast using content produced by their reporters from all around the world.

Apart from the Global Voices podcast, summing up the news from the network, they have partnered with a community of music bloggers called Music Alliance Pact. Once a month, bloggers from 35 countries choose a song from their country. These selections are then featured on the Airtime radio broadcast stream, creating an eclectic selection of diverse, non-mainstream music.

The radio’s content is a mirror of the community. After a while, the whole community became interested in contributing. Some even started creating their own programmes. A lot of the programming now focuses on music from their communities and countries, with a special attention on Creative Commons licensed music and music that you may not hear on mainstream stations. Other highlights include a podcast from Pakistan, a soundtrack to a media training program in West Papua, and even a children’s language radio show from Australia.

All the work is done by volunteers. Originally the radio was meant to be for the Global Voices community of 800 people, but we launched the project publicly instead. Hopefully it will grow and we’ll be able to interact with the public to see what type of content they want.

Global Voices is a borderless, largely volunteer community of more than 1,200 writers, analysts, online media experts and translators. They have been leading the conversation on citizen media reporting since 2005, with the mission to speak out against online censorship and support new ways for people to gain access to the internet.
Radio is probably the oldest form of mass media technology, but it still holds a special fascination. It is not only about the technology, which is both very simple and utterly complicated at the same time, but also about how “making radio” can create powerful, diverse networks of people.

Airtime Pro, our “radio in the cloud” service, already serves more than a thousand radio stations worldwide! From Canada to West Africa, from Germany to the United States we help professional radio makers and dedicated amateurs bring the power of radio to their communities.

As always, we do not stop at only providing reliable software for – in this case, radio – professionals. With projects like microwav.fm we also aim at fostering the creativity of young people and activists in countries recovering from conflicts or where media freedom is a challenge.

For creatives and professionals alike, running an online radio station has never been easier. Technology helps creativity: advanced automation, DJ management, and seamless transitions between live and scheduled programming are now only a few clicks away. And voilà: anyone can quickly stream their favourite music and podcasts over the web, or even via FM and digital.

With Airtime Pro doing the heavy lifting, DJs and radios are able to focus on what they do best: creating truly amazing audio content.
Making the news, opening doors

"Media development is an integral part of what we do at Sourcefabric and a cornerstone of who we are as an organisation."

Veronika Divišová, Head of Strategic Partnerships

Technology needs are essentially the same for all newsrooms regardless of where they are located. The news production process isn’t very different from Basel to Bamako. The best way to fulfill those technology needs is to leverage the open source model of software creation and put it to use for media development. Building and sharing resources creates better tools for media.

The media plays a pivotal role in the dissemination of free speech, the strengthening of democracy, economic development, accountability and political discourse in countries across the globe. Media development is an integral part of what we do at Sourcefabric and a cornerstone of who we are as an organisation. We support media development through the creation of software designed and tailored to the needs of journalists and news organisations. We release it as open source so as to grant easy access to those who need it most. We believe open source opens doors.

Independent media organisations are in need of tailored multi-platform strategies that reflect local context and in-country infrastructure. They need the ability to innovate at a pace that outstrips competition from better-resourced organisations; it’s what helps David win against Goliath. Through a media development strategy that incorporates and takes advantage of the massive changes brought about by technology, we believe that independent media has a far stronger chance at making the transition from short-term editorial independence to long-term sustainability.

In 2015, we were able to provide the most modern tools to outstanding independent media in over 15 countries around the world.

Powering multi-lingual magazines in Arabic, Kurdish, Dari, Pashtu

Exactly when the prestigious Foreign Policy magazine named Niqash as one of the "top 10 sites to follow if you want to understand events in Iraq" in late 2014, we started working with the Berlin-based NGO MiCT to re-launch Niqash and two other news sites based in Afghanistan and the Sudans. MiCT turned to Sourcefabric’s multi-lingual CMS Newscoop to revamp the online presence of three magazines in war-ridden countries.

Multi-linguality is an area where many other content management systems struggle, and something Newscoop typically handles easily. Despite a few challenges, we delivered three beautiful multi-lingual websites.

MiCT

Media in Cooperation and Transition (MiCT) is a non-profit organisation that implements media development projects in crisis regions. Activities focus on the interplay between conflict, media coverage and reconciliation.
**Strengthening media organisations in Azerbaijan**

There are probably few countries in the world in which it is harder to be a journalist than in Azerbaijan. That’s why we set out to work with local journalists in Azerbaijan to launch or help improve their online news websites in 2013.

During 2014 and 2015, Azerbaijan’s political situation escalated to an extreme level with many of Azerbaijan’s journalists being arrested or exiled and foreign NGOs being expelled from the country. News offices were raided and shut down.

After successfully receiving funding from the European Union, we launched two brand new websites in the framework of our work in Azerbaijan: the Mingacevir Isiqları news website and Sumqayit TV news. These are websites serving local regional communities outside of Baku.

“Working with Sourcefabric has made our digital dreams come true. With your IT power, we could introduce a new level of quality to our audience in Azerbaijan.”

Emin Milli, Meydan TV Editor-in-chief

We also redesigned and launched the Kanal13 video news website, Azerbaijan’s first independent Internet TV. As part of our work to strengthen Azerbaijani news organisations, we also supported media-in-exile Meydan TV.

We successfully provided digital solutions, information and training about open source tools and best practices for online media to a few news organisations in Azerbaijan. Together with our project partner, Transitions Online, we delivered online and face to face training on digital journalism to more than 50 journalists and media professionals.

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**Niqash**

‘Niqash’ is a tri-lingual magazine (published in Arabic, English, and Kurdish) on politics, media and culture in Iraq. Since March 2005, a network of Iraqi correspondents deliver in-depth reports, interviews and analysis on the most important topics in Iraq today.  
www.niqash.org

**Afghanistan Today**

Afghanistan Today is the sister publication of Niqash. From their bases in 20 provinces in Afghanistan and Pakistan, reporters bring fresh, untold stories from remote communities on both sides of the Durand Line. It is published in English, Pashto and Dari, and showcases stories written by seasoned editors as well as young, up-and-coming journalists.  
www.afghanistan-today.org

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**The Niles**

The name of “The Niles” magazine refers to the two source rivers of the Nile, and covers events in Sudan and South Sudan, in both English and Arabic.  
www.theniles.org
Microwav.fm: Making waves in the South Caucasus

Ashkushak (Activist) Radio is an independent radio platform based out of Yerevan, the capital of Armenia. Run by three volunteers, Heghine, Armen and Mamikon, this small team controls all the show scheduling, planning and program production.

By providing Activist Radio with the technical infrastructure and the software to engage with civil society in Yerevan, we support them in their work to raise awareness in society, motivate people and involve them in discussions about human rights and civil society. Their radio station website was developed with our cutting-edge Broadcaster theme - powered by Newscoop and Airtime.

Thanks to the microwav.fm project, Activist Radio and 24 other radio stations in the region got access to up-to-date technology to record their content and to the means to distribute it. Alongside the online streaming capabilities of Airtime, we also developed a plugin to connect with mobile apps, so that the stations could spread their content on all devices.

While the community around microwav.fm is growing with many more remarkable stories, the project faces many challenges due to existing conflicts between individual countries of the South Caucasus region as well as difficult political environments inside some of the region’s countries and languages; Georgian, Azeri, Armenian and Russian. Nevertheless, the network now includes 25 radio stations in Abkhazia, Armenia and Georgia and more are expected to join in 2016.

“Microwav.fm gives us the opportunity to raise important issues and to educate society in women rights and problems that women in Armenia face on a daily basis.”

Lara, Volunteer at Women's Resource Center Armenia (WRCA)
microwav.fm

microwav.fm is an independent, non-partisan, international, youth-oriented online radio platform powered by Airtime. The project helps groups and organisations communicate with younger audiences in an appealing and modern way to spur a dialogue about human rights, freedom and democracy in the countries of the South Caucasus. The microwav.fm project has been funded with support from the Swedish International Development Cooperation Agency.

www.microwav.fm
Publishing a 400-page multi-lingual report with just one click

For the second year in a row, Amnesty International chose Booktype to produce and publish their Annual Report, a 400-page publication on the state of human rights in 160 countries. The cooperation between Amnesty International and Booktype started in 2014. As a global advocacy organisation, they required a dynamic publishing system capable of managing nine different language teams on one platform.

“Sourcefabric has been really collaborative, working closely with the Amnesty International team to ensure a smooth delivery in all language formats in print and online. This has made for a great customer experience.”

Caroline Stomberg, Head of Publishing, Amnesty International

The Booktype team created a seamless workflow from the import of translations to the export of multiple output formats on demand. Authors and translators upload Microsoft Word® documents using pre-defined styles which are mapped to HTML and CSS classes. After editorial and tagging corrections, the book is converted automatically into various PDF, EPUB and website-ready formats. The goal for 2015 was to completely eliminate the need to use Adobe InDesign® from the process. The Booktype team was able to optimise the workflow and reduced the PDF delivery time from hours to minutes, making it possible to complete the editing and proofreading process in one place without any media breaks. Now editors can create a fully rendered book file at any stage of the process with just one click.

Amnesty International is a global movement of more than 7 million people who campaign for a world where human rights are enjoyed by all.
New Belarusian media is based on journalists’ initiative

It is often the case that new things are not the result of a detailed long term plan, but rather the result of an unexpected situation which no one imagined would happen. Following the decline of business analysis weekly newspaper “Belarus and Market”, a group of 14 journalists and staff decided to leave the publication and establish a brand new online publication. Without much money (in fact, with almost no funding) and not much time, Belrynok appeared online on May 11, 2015.

Independence and quality are important for Belrynok. Yuri Sezen, Belrynok website administrator, says, “We want to support the reputation of independent quality journalism and help to form the mechanisms of legalisation for independent online media in Belarus. We aim to spread independent reliable information among the Russian-speaking audiences in the Eurasian Economic Union in the context of growing propaganda of Russian media”.

The fast-track launch of Belrynok was possible thanks to a ready-to-use Newscoop theme, that the team at Belrynok already knew as it was the CMS for “Belarus and Market” since 2008. The new website was ready within three weeks.

Belrynok is an independent startup online news organisation that provides a platform for high quality information, analytic journalism and expert opinion. It focuses on the most important news in economics, politics, and society both locally and globally. Their mission is to maintain and promote basic democratic values, freedom of expression, market economy, independent views, and common sense.
The art of developing software

The boundaries between art and open source are thin

What do art and software have in common? As any other medium before, artists seem to be fascinated by technology and its creative use. In the 21st century, digital art is a flourishing sector and digital media is a common way for artists to explore the boundaries of art itself. But still, we wondered, how can tools conceived for journalism be used for art?

As part of CORNERS, Newcastle-based art curator Dominic Smith from ISIS Arts wanted to create a digital extension of the CORNERS project online. That’s when Corners Live came to life and where Sourcefabric’s masterpieces came in handy. Our software tools don’t have to be necessarily used only by journalists, they can also serve very well as an artistic digital platform.

“Who's really good about Storyteller is that it makes you think about the story and structure it in an interesting way, so you don’t apply certain clichés and structures to the stories.”

Dominic Smith, Art curator at ISIS Arts

In ‘Put Yourself in My Place,’ the first project of Corners Live, two performance artists - one from Split, Croatia, and one from Umea, Sweden - decided to inhabit the each others’ lives. Such an interesting experience needed exceptional software! With the help of Storyteller, our digital storytelling tool, the parallel swapped lives of Ida Hansson and Milijana Babić come to life on the screen through video, images and text. There is a great deal of exchange as technology influences the story in ways you could not imagine: “What’s really good about Storyteller is that it makes you think about the story and structure it in an interesting way, so you don’t apply certain clichés and structures to the stories”, says Dominic Smith, Art curator at ISIS Arts.

Storyteller

Making longform projects requires significant resources - not only for video, photography, maps and interactive graphics, but also for the software development team to bring everything together. In an attempt to make this beautiful way of storytelling more accessible, we developed a new theme for our open source CMS, Newscoop. That’s how Storyteller was born.

It is inspired by “Snow Fall” by the New York Times and “Firestorm” by The Guardian. The first Storyteller was based on a microfinance story from South Kivu in the Democratic Republic of Congo. The theme works with any Newscoop publication and in parallel to the existing theme of the main publication. It is applied directly within Newscoop and can easily be visually adapted according to the design of a user’s choice. With Storyteller, users can tell stories that matter with an easy-to-use, open source, immersive storytelling tool.

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CORNERS

CORNERS is an EU-funded project that intends to create collaborations between artists from the ‘corners of Europe,’ the geographic boundaries of the European continent.
Making beautiful e-books

‘Willkommen! Blogger schreiben für Flüchtlinge’ (Welcome! Bloggers writing for refugees) was published on December 2nd of 2015 and is the first result of the collaboration between Booktype and mikrotext. The book is the result of the #BloggerfuerFluechtlinge campaign, when bloggers from all around Europe joined forces to shed some light on the refugee crisis and raise funds to help the many people coming to Europe in distress.

Nikola Richter, the founder of mikrotext, wants the e-books they’re publishing to look as nice as printed books. We provided mikrotext with the standard Booktype installation and helped to fit their needs by customising the software to match the layout of her books with mikrotext’s layout design.

Equally as essential as providing a good layout was to optimise the editorial process and reduce the costs for e-book production. Now Booktype enables her and her team of proofreaders, editors and graphic designers to go through the whole book production process while using just one platform. This is saving them a lot of resources and enables the team members to collaborate effectively. For example, loading the content of the actual book - which has more than 35 chapters - and making it ready for publishing didn’t take more than three days.

mikrotext is a digital publishing house in Berlin founded by Nikola Richter in 2013. In 2014 it was awarded the Young Excellence Award of the Börsenblatt (Association of German Publishers and Booksellers).
Festivals & conferences

We love to spread our wings and engage with journalists, publishers, developers, thinkers and makers worldwide. These are some highlights from the conferences and events we attended and spoke at in 2015.

ONAt
Los Angeles, USA
ONA is a premier event for news and technology, gathering engaged digital journalists from all over the world. This year we showcased Superdesk as well as some of our newest releases: the Newscoop Storyteller longform theme, the Verified Pixel image verification tool, Live Blog 3.0 and Airtime Pro.

Hacking Journalism
New York City, NY
Journalists, developers, and designers worked together for 2 days to build prototypes exploring possibilities in news media in this event organised in cooperation with Condé Nast, embed.ly, Future of News and Hacks/Hackers.

Hacks/Hackers Media Party Buenos Aires
Buenos Aires, Argentina
The Hacks/Hackers community worldwide is in more than two dozen cities. The Buenos Aires chapter is one of the largest and most active, and its annual Media Party is a mega-event, with three days of keynotes, workshops, lightning talks, an exhibition of interesting projects, and a daylong hackathon.
Leipzig Book Fair
Leipzig, Germany
The Leipzig book fair and its reading festival "Leipzig reads" are the spring events of the book and media sector. Authors, readers and publishing companies meet to collect information, to engage in exchange and discover what is new. Booktype attended the book fair to show off Booktype 2.0 public beta version.

Leipzig Book Fair
Leipzig, Germany

World Radio Day at SOAS
London, UK
February 13th marks the annual World Radio Day. The 2015 World Radio Day theme was Youth in Radio and we attended the World Radio Day celebrations and events in London, at SOAS. We showcased Airtime and Sourcefabric to mostly NGO’s and academics. The event was hosted by UNESCO in their efforts to promote communication as a means for development.

World Radio Day at SOAS
London, UK

Mozfest
London, UK
Mozilla’s annual, hands-on festival (affectionately known as MozFest) is dedicated to forging the future of the open Web. Over 1,600 technologists, educators and creators get together to hack on innovative solutions for the Web’s most pressing issues. This year we gave a workshop on how to use Booktype for beginners.

Mozfest
London, UK

Stockholm Internet Forum 2015
Stockholm, Sweden
SIF is an international forum for in-depth dialogue and discussions on how a free, open and secure internet promotes human rights and development worldwide. As a result of our work in the South Caucasus with microwav.fm, we were invited to share our experience working to promote human rights in challenging regions.

Stockholm Internet Forum 2015
Stockholm, Sweden

MINDS International conference
Paris, France
MINDS International is a global network of leading news agencies collaborating in new media business on a top executive level. The aim of MINDS is to support the digital development of news agencies and the media industry in general. Sourcefabric was proud to sponsor this year’s MINDS International conference and to present Superdesk to the leading news agencies in the world.

MINDS International conference
Paris, France

International Journalism Festival
Perugia, Italy
Leading journalism influencers gather every year in the beautiful medieval centre of Perugia to discuss the latest trends of journalism and the role of media in society. This year, in between many Aperol Spritz, we presented Superdesk and its potential for revolutionising newsrooms.

International Journalism Festival
Perugia, Italy

Annual Report 2015
Like many words these days, the word ‘innovation’ has lost a lot of its currency through overuse. There are many such words that this happens to - ‘genius,’ ‘patriot,’ ‘artisanal,’ ‘disruptive’ and ‘free’ come to mind - it’s unfortunate to see it happen to a term I have in my job title. But it’s important to note the difference between ‘innovation’ as a marketing term and ‘innovation’ as the process by which new things are made. It’s also important to note that while it’s easy to make light of a word, it’s a lot harder to come up with solutions to help an industry in the midst of turmoil.

Innovation tends to come in two flavours - the kind that gets a lot of attention is the moon-shot, exponential-growth, change-the-world-with-one-click innovation. But gradual improvements are just as important, especially when they occur inside a framework that allows them to happen continually. That’s what open source leader Eric S. Raymond had in mind when he contrasted ‘the cathedral’ of controlled, top-down development to the freewheeling environment of ‘the bazaar.’

One of the reasons we started Sourcefabric in the first place was that we believe the process of innovation isn’t a one-way street, from developed countries to developing countries. Innovations move in all directions, and use cases that are formed on the edges can make their way to the center. We are not only seeing it happen, but are actively taking steps to ensure this occurs.

There are three activities within Sourcefabric’s Innovations portfolio: media development, donor-funded projects and experimental projects. Each of these could not exist without the others, and in 2015, all of these activities grew and intensified. We were able to bring to bear learnings from our previous work - both positive and negative, and managed to place design thinking methodologies at the center of our projects.

With its emphasis on empathy, design thinking has proven to be a very effective methodology for Sourcefabric’s innovation projects, both in terms of understanding problems as well as coming up with effective solutions. We’ve found it to be useful in both projects like Verified Pixel and also in assessing which new projects we should attempt.

The Verified Pixel project, the prototype of which was begun and completed in 2015, was significant in several ways. Verified Pixel is an application which makes the job of verifying images easier by automating certain key steps of the process. It was designed and built in cooperation with leading experts in the fields of image forensics and user-generated content. It was built on top of Superdesk, which helped to finish it in a very short timespan and on a minimal budget. In the process of making Verified Pixel, we were also fortunate to apply design thinking principles, which helped greatly to focus on the problems that were most important.

Other projects in 2015 included the release of the Storyteller tool for longform multimedia storytelling. Originally released as a theme for our Newscoop CMS, Storyteller is now used in the daily production of several media organisations, who report very positive feedback for its high-impact visuals. We did a fair amount of research into technologies that could make it into future tools, such as machine vision and neural networks.

For 2016 and beyond, we will focus on addressing the needs of media organisations, both current and anticipated. While we can never be sure of what the future will hold, we do know that what we make will be consistent with our values: open, collaborative and with empathy at the core of everything we do.
A “visual spell-checker”
for newsrooms

Eyewitness reports have become a regular source of information for the world’s media, one of the things we have observed in our work in this space is that not enough organisations are actively involved in verifying the reports they receive.

Thanks to funding from the Knight Prototype Fund, and together with two experts on the topic of verification and image forensics, Sam Dubberley, a co-founder of the Eyewitness Media Hub and Samaruddin Stewart, a former JSK Fellow at Stanford University, we have set out as our goal to create a solution that would make it as easy to verify as not to verify.

Our thinking was that everyone is running a spell-checker because it’s built into the platform, so there could be a day where everyone is performing verification because it’s automated and very easy to do.

Verified Pixel automates the steps of submitting reports to a number of various services, and then presents the results for verifiers in a way that is both easy to understand and detailed enough to explore deeper. In the initial prototype phase, we focused on three external services - the Izitru service for testing whether an image has been tampered with in programs like Photoshop, Google reverse image search (it’s the camera icon when you search for images), the TinEye reverse image search service, - and internal libraries for reading the metadata that is encoded by default in most smartphones, including the location where the image was taken.

One of the biggest areas of concentration for the prototype was a fundamentally philosophical question: how much of the task of image verification can be entrusted to computers? After much consulting and much discussion amongst the team, we made the conscious effort to put human verifiers at the center of every decision. Verified Pixel is intended to take the verifier’s ‘cognitive load’ off the more tedious aspects of image verification - uploading images to various servers, waiting for results, remembering what the different results mean - but it should not by all means replace the judgement of the journalists.
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<thead>
<tr>
<th>Date</th>
<th>Product</th>
<th>Tag</th>
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<tbody>
<tr>
<td>5. February 2015</td>
<td>Google Calendar Plugin</td>
<td>Google // Calendar // Mashup // Plugin</td>
</tr>
<tr>
<td>19. March 2015</td>
<td>Accounting Widget for Staff Payment</td>
<td>Accounting // Payment // Authors // Workflow</td>
</tr>
</tbody>
</table>

**Google Calendar Plugin**

This calendar plugin allows you to import events from one or more public Google calendars as specific event items into the Newscoop backend. Very useful for small teams who collaboratively edit or manage a shared calendar.

**Widget for Facebook Statistics**

Social networking sites such as Facebook are playing an increasingly important role in the dissemination of news. This front-end statistic widget will help you keep track of how often your article is being read on your site and on Facebook.

**Accounting Widget for Staff Payment**

For the accounting department of news media, it is important to know when an author is being paid and for what. The accountants can extract this information from the Newscoop database using this widget and transfer this information to their accounting software.

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**Radio Player Widget**

This feature allows you to easily embed your Airtime Pro station on any website by copying and pasting just one line of HTML code. This widget will automatically play the stream with the best compatibility with the listener’s platform.

**Radio Page: Automated Station Microsite**

The Radio Page is a built-in microsite featuring a mobile-friendly design and is available for every Airtime Pro station. The microsite includes: a player that streams your station, a schedule widget, your own station logo, name, and description.

**TunIn live updates**

TunIn is the most popular mobile radio application in the world. Airtime Pro can now automatically update the artist name and track title metadata for your station on TunIn so that listeners will see it in real time.

**Embedded Schedule Widget**

Using a similar design to the schedule widget on the Radio Page, you can now easily embed the schedule for your Airtime Pro station on your personal website by simply copying a snippet of HTML code and pasting it into your website’s code.

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**Booktype**

**Word import library**

The Python-OOXML library imports .docx manuscripts into the web-based collaborative editing and publication-on-demand tool, Booktype. The importer is capable of splitting a document into separate chapters. Combined with Word templates it can be used to create structured content in any HTML based system.
**Google SEO with mobile view**

**DATE:** 26. March 2015  
**PRODUCT:** Newscoop  
**TAGS:** Google // SEO // Themes // Mobile

Google has officially announced that from the 21st of April, mobile-friendliness will become an important factor for search result ranking. All Newscoop themes comply with and are optimised for the best Google mobile search results.

**Verified Pixel: image verification**

**DATE:** 16. November 2015  
**PRODUCT:** Superdesk  
**TAGS:** Verification // Image // Automation

Verified Pixel works along the same lines as when you order an airplane ticket from a service like Priceline or Kayak: incoming images are automatically sent to a series of services, each focusing on a different aspect of verification.

**Live Blog 3.0**

**DATE:** 8. December 2015  
**PRODUCT:** Superdesk  
**TAGS:** Live reporting // Blogging // Real time

Live Blog 3.0 brings you a redesigned UI, responsive embed codes, user roles for better newsroom collaboration, drafts and contributions for creating and editing content before it gets published and much more.

**Omnibook: social book writing**

**DATE:** 28. October 2015  
**PRODUCT:** Booktype  
**TAGS:** Social platform // Book writing // Community

Omnibook is a place for authors to get creative, exchange ideas, discuss and collaborate, a social platform for writing and producing books. Registered users can write books in the browser and create quality print and ebook versions for free.

**Scoopwriter: distraction-free editor**

**DATE:** 14. July 2015  
**PRODUCT:** Newscoop  
**TAGS:** Editor // UI Design // Rich media

Writing is the essence of journalism! Newscoop’s new editor plugin Scoopwriter will allow you to concentrate on what you do best, write your story. Enriching your articles with additional elements will work like a charm, but will not distract you!

**SoundCloud integration for Airtime**

**DATE:** 22. July 2015  
**PRODUCT:** Airtime  
**TAGS:** SoundCloud // Radio // Shows // Upload

Airtime Pro now lets you upload tracks from your library directly to your station’s SoundCloud page. If you frequently broadcast full, pre-produced radio shows, this new feature can help you streamline your audio publishing workflow.

**Airtime UI Redesign**

**DATE:** 9. September 2015  
**PRODUCT:** Airtime  
**TAGS:** SUI Design // Workspace // Dashboard // Playlists

The new, streamlined interface makes it easier to find and use our best features including the Smart Block Editor and Rotations. The Dashboard view offers a powerful tabbed editing interface allowing multiple playlists to be edited easily within the workspace.

**Facebook Radio Widget**

**DATE:** 24. November 2015  
**PRODUCT:** Airtime  
**TAGS:** Facebook // Radio // Player

The Facebook widget allows you to add your radio station to your Facebook page. The widget appears as a “Radio Player” tab on your Facebook page and lets your fans listen to your radio station and podcast right from your Facebook page.

**Podcasting Radio Shows**

**DATE:** 24. November 2015  
**PRODUCT:** Airtime  
**TAGS:** Radio // Podcast // Archive // Community

To help you better reach your listeners, Airtime now gives you a built-in podcast feed for your radio station. After uploading a full-length radio show to your station, you can easily publish it to your podcast feed in two clicks.

**DATE:** 24. November 2015  
**PRODUCT:** Airtime  
**TAGS:** Facebook // Radio // Player

The Facebook widget allows you to add your radio station to your Facebook page. The widget appears as a “Radio Player” tab on your Facebook page and lets your fans listen to your radio station and podcast right from your Facebook page.

Innovation & design
About Sourcefabric

Find a way or make one

Sourcefabric powers quality journalism worldwide through software development and services.

Sourcefabric is Europe’s largest developer of open source tools for news media. Headquartered in Prague, Czech Republic, Sourcefabric z.ú. brings together minds from all corners of the globe to promote media development through the creation of open source software.

If you love technology, set it free

We work to shift the mentality of news organisations to work with a more open and transparent approach to software development. Our formula is simple: we want the best, not only for ourselves, but also for the industry as a whole. All our software is open source and we guarantee full access to the source code to users.

Partnerships are key

We have a history of deploying forward-thinking news technologies, even in remote and challenging places. As a nonprofit institute, we have partnered with leading media development organisations worldwide as technology and implementation partners, and have the capacity not only to implement software, but to train and consult, and even to create entirely new solutions as necessary.

Truthful to our motto "made by journalists for journalists", we place our developers in our partners’ newsrooms, to work with their developers and to bring the partners’ thinking and practice into our product design. We grow relationships, not just technology.

OUR MISSION

We make professional-grade technology available to all who believe that quality independent journalism has a fundamental role to play in any healthy society.

WHY OPEN SOURCE?

Open source in practice means that our code is publicly available and free for download.

This open source approach to software projects minimises expensive software licenses and in many cases eliminates them entirely. The open source nature of the software provides fast and continual feature development, easy integration of third-party tools, greater robustness, increased software durability and a worldwide community of experience and expertise to draw from.

We primarily believe in open source because, simply put, it allows people to do things that they could not otherwise afford to do. We want to provide the highest quality software that is flexible enough to adapt to the rapidly changing industry in which we are operating and that this can happen best through collective brains working on open, accessible, shared technology.

Our sustainability model

As a nonprofit institute, we solicit grants and funding on a project-by-project basis. To help keep the lights on, we provide Software as a Service, bespoke feature development, dual licenses, web design and other professional services. All profits from our commercial ventures flow back into Sourcefabric z.ú. to continue the development of our open source code.

Our governance

Sourcefabric is headed up by our Managing Director Sava Tatić and is governed by external boards. Our Board of Directors and Board of Supervisors ensure that we stay true to our mission and carry out quality work in an efficient and effective manner while managing our resources efficiently and staying in line with our nonprofit status.
Booktype GmbH

On March 17, 2015, Booktype GmbH was founded as a separate organisation. This also marks the beginning of Sourcefabric Ventures, a limited company created with the sole purpose to spin off successful projects to allow them to concentrate all activities around our product. http://www.booktype.pro

Julian Sorge & Micz Flor, Managing Directors

“Creating Booktype GmbH was an important milestone for us. With our renewed autonomy, we have increased the visibility of Booktype towards our customers and cooperation partners.”

Julian Sorge, Managing Director, Booktype GmbH

The way we work

“We are open, curious and respectful towards each other which creates an atmosphere of trust and friendship – and that brings out the best in everybody.”

Fabienne Riener, Chief Operating Officer

Our motto is: hire amazing people, let them know what needs to be done and get out of their way. Our community starts in our offices. We believe that the quickest path to successfully supporting our users and clients is through cooperation. We value authenticity, openness and honesty, and love to welcome new team members from all corners of the globe and with various backgrounds. Each and every team member is committed to facilitating the work of journalists and media organisations and cares deeply about the impact they can make. We think it is crucially important to support media organisations worldwide, and we truly love the work we do!

Finance

Total income in 2015

€ 3,072,000

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<thead>
<tr>
<th>Year</th>
<th>Commercial</th>
<th>Non-commercial</th>
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<tr>
<td>2014</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>25%</td>
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+ 34%

29 languages we speak

23 nationalities we have

14 countries we are spread across

7 new employees/members to the team

6% Live Blog

49% Superdesk

20% Newscoop

19% Airtime

10% Booktype

Annual Report 2015
Users, clients and (moreover) happiness

The support team is the first point of contact for the vast majority of people interested in Sourcefabric. We manage a great deal of the communication potential and current users have with us. In addition to providing support for Sourcefabric’s products, we build documentation and provide demos for potential customers.

We continue to provide 24/7/365 support for our enterprise clients that need it with someone on call all the time. Our team had almost 2000 tickets, 3,400 live chats and a total of just under 5000 touches with our clients in 2015.

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24/7 emergency support

1965 support tickets

3383 live chats

19 average first reply time (industry average is 20.7 hours)

4984 agent “touches” (number of times we’ve been in contact about tickets)

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Each year our team gathers in one location for our ‘Sourcecamp’ event. It’s an intensive week of learning, brainstorming and connecting and is a great opportunity to get everyone together in one place. Each Sourcecamp is a yearly highlight with activities such as dragon boat racing in the Czech Republic, team karaoke and bowling or zip-lining in the mountains of Serbia.
Sourcefabric powers quality journalism worldwide through software development and services. Our software is open source and free for anyone to download, modify and share with no upfront costs and no forced upgrades.

contact@sourcefabric.org
www.sourcefabric.org
www.twitter.com/sourcefabric
www.facebook.com/Sourcefabric
www.linkedin.com/company/sourcefabric